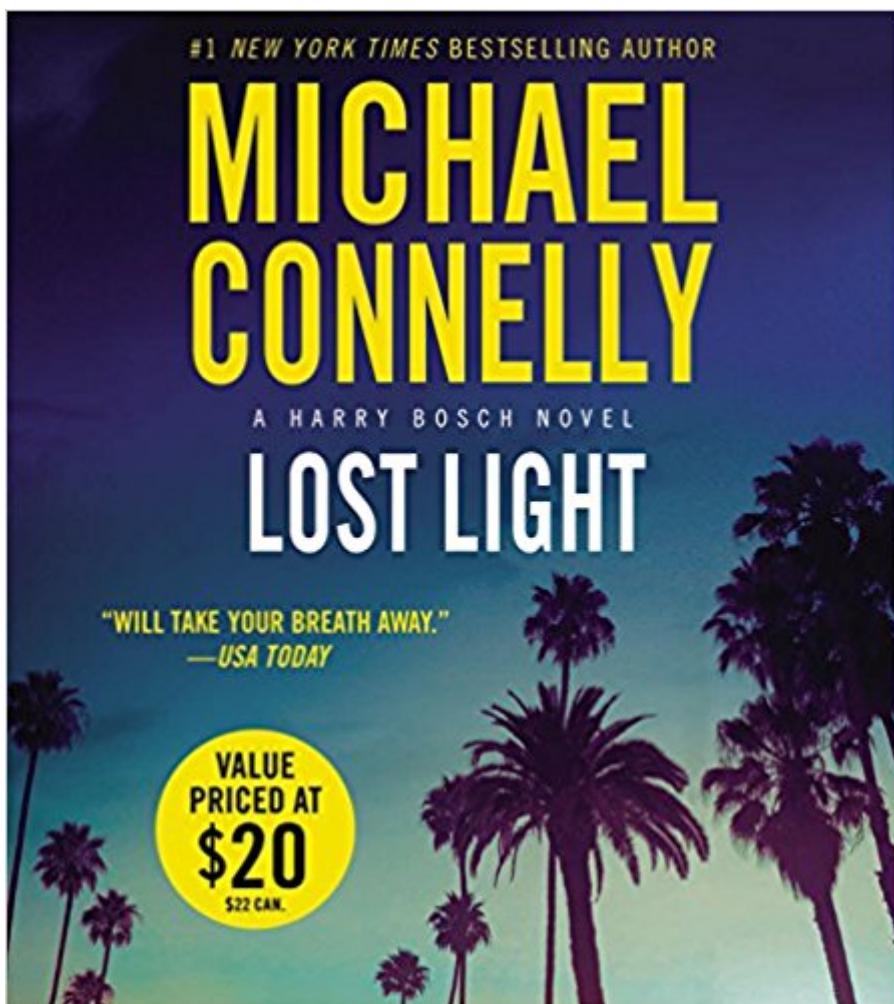


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# Lost Light



## **Synopsis**

The vision has haunted him for four years--a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

## **Book Information**

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## **Customer Reviews**

At the fade of Connelly's City of Bones, his hero, Harry Bosch, said goodbye to the Los Angeles Police Department he'd served loyally but unhappily for nine phenomenally successful novels, raising the question: what now? This new work provides the answer: Harry has embarked on a new career as a private detective. His first case involves a homicide that his LAPD superiors took away from him four years before, the still-unsolved brutal murder of a young woman that has continued to haunt him. He goes about his new business just as zealously and relentlessly as when he wore a badge, but its absence makes his job more difficult, especially when his solo sleuthing pits him against friends and foes on the LAPD, over-zealous anti-terrorist feds and a cadre of vicious killers. Connelly lets Bosch narrate the story, a somewhat hoary private eye device brought up to date by

the author's compelling style. Reader Cariou, a veteran of Broadway (*Sweeney Todd*) and television (*Law and Order*; *Murder She Wrote*), has the timbre and talent to capture the sound and the moods of Harry: thoughtful, tough, driven yet surprisingly hopeful. His treatment of the other characters-from a raspy-voiced, paraplegic ex-cop to Bosch's disillusioned former partner Kizmin Rider-is nearly as effective. The quality of the narration plus the added production details-e.g., breaking the cassettes at chapter endings and bookending them with bluesy jazz riffs-result in an intriguing, suspenseful audio noir package, as dark and edgy as its hero-narrator. Copyright 2003 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Adult/High School-After more than 25 years with the L.A. Police Department, recently retired Harry Bosch decides to finish the murder investigation of Angella Benton, a case he had been quickly pulled off more than four years earlier. Gaining additional background information from a former colleague, now a quadriplegic as a result of having been shot during the investigation, Harry begins contacting any and all of the people who could have facts pertaining to the crime. He believes that the murder is tied to a film scene and \$2 million in cash, and that the entire caper was ingeniously set up well in advance. With dogged determination, he risks his life more than once to prove his theory correct. Connelly expertly weaves the many complex story parts together, resulting in an action-packed ending. As in real life, all aspects of the case must be researched thoroughly, and the bulk of the novel involves the time-consuming, labor-intensive effort that goes into finding answers. Several subplots-including ones involving jazz, Harry's ex-wife, and another murder-help to round out characters, inject other interests, and relieve the intensity of solving the murder. Young adults who read true crime and forensics, or who are interested in police procedures, will surely pick this one up. Pam Johnson, Fairfax County Public Library, VA  
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Harry Bosch, a detective with the LAPD, has retired and now is a PI. Part of his retirement from the department has given him time to go over old files of murder victims. Out of the blue, he gets a call from an old colleague, Cross, who had been shot and left a quadriplegic several years ago. The detective is completely dependent on his wife and Bosch is concerned that she may be abusing him, so he sets up surveillance in Cross' room. The surveillance does not show the abuse by the wife, but two goons that Bosch identifies as FBI torture Cross by pinching his air tube. They have questions but he has no answers. The call pertained to the heist of two million dollars earmarked for a movie. The storyline revolves around the heist, the murder of a young woman tied to the movie

production, and a missing FBI agent. But were they connected besides the proximity of the occurrences? If they were connected, how? Bosch manages to survive an attack from five sources at once. Pure luck and instinct. Why was the young woman killed? What happened to the money? Where is the FBI agent?

Harry Bosch is not a cop anymore but he acts like one in this book. He's retired from the LAPD and is haunted by a four year old murder case that was never solved. Having nothing better to do he reopens the case and starts a new investigation. In doing so, he runs up against FBI agents and night club owners who want him to keep his nose out of their respective businesses. Besides the unsolved murder, there is the matter of some two million dollars in cash that went missing from a movie set. This is one of the items in the story that I thought was a bit over the top. The movie's director wanted to show real money in the film which caused all kinds of extra work and security measures that were eventually found to be ineffective. The other item involved an attack on Harry by a group of four suspects which took place in the darkness. No problem for Harry, thanks to his Viet Nam tunnel experience dealing with the VC. Harry also has a personal problem that vexes him: the absence of his ex-wife, Eleanor Wish, whom he misses dearly. Eleanor has been so successful playing poker in Las Vegas that she now has financial backers. He gets over to Las Vegas several times to see her and, in one touching scene, answers a question I've had on my mind for several years. It's a good read and the complex plot makes you pay close attention.

This is the 9th Harry Bosch series book I have read. I've enjoyed the writing of Michael Connelly from the vantage point of being a retired Federal Law Enforcement Special Agent (30 years) and the father of a Los Angeles Police Department (LAPD) officer (8 years). My son was assigned to LAPD's Hollywood station when the initial TV production was being filmed. The books are technically accurate for the most part notwithstanding a healthy dose of literary licensing. Truth be told, nobody would every want to watch TV, movies or read novels of actual police work which, with a few exceptions, is mundane and tedious with little "flash." Some small details, for the most part, too inconsequential to mention, could be fine-tuned. This was Mr Connelly's first Harry Bosch series book written in 1st person vice the previous books written in 3rd person. I initially found the style a bit awkward and perhaps a bit difficult at first; however, still very enjoyable. My personal preference would gravitate to the previous format vice the latter. Having watch all 3 seasons of the TV Harry Bosch series and now having read the first 9 of Mr Connelly's books, I feel like Harry Bosch is much

like Raymond Chandler's Philip Marlowe. I was a collector of Old Time Radio programs and my favorite was the Philip Marlowe series. One reason that might explain why I'm such a huge fan of Mr Connelly's works. My only contention with the book series comes from a seemingly recurring fallback on dirty or crooked police officers. I'm anxious to continue reading the remainder of the series.

I've been reading these books since the first Season of Bosch on . These are just so good. The books and the show are related, but they are different Harrys. I think I like the book version much better. It's hard to believe Harry Bosch has retired. But now he can investigate the cases he chooses. This one is a doozy. It's a cold case and it involves a bank heist, a missing FBI agent, and an anti-terrorism squad. Harry Bosch is an excellent detective and these stories are rich in detailed characters and vivid scenes. Very poignant at the end. It's okay to cry.

I accidentally discovered Michael Connelly's books a couple of months ago. Then I began watching the series Bosch on and I was hooked. Detective Bosch isn't a lovable Columbo-type ruffled detective. He is driven, tough, and he has had his share of tough times in his life. But underneath that exterior is a man searching for the truth and bringing justice all crime victims want. I am currently reading Echo Park and, like the dozen or so novels left, am enjoying every minute of my reading pleasure. I am also awaiting tonight's Series Three premiere.

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